

Abrie Fourie (born in Pretoria, South Africa, 1969) presently divides his time between Richmond, Northern Cape, South Africa, and Berlin, Germany. He bases his practice mainly on photography and engages in teaching, publishing, and curatorial projects. His approach to image-making is "less about determining a place than about circling the relationship between spaces, signs and the self, referring to the quiet tension between absence and presence, abstraction and reality."

Solo exhibitions of Fourie's work have been held at Camouflage, Brussels (Belgium), the Museum for African Art, New York (USA), at the Forum d'art Contemporain, Sierre (Switzerland), Haus der Kulturen der Welt, Berlin (Germany), Johannesburg Art Gallery (South Africa), Iwalewahaus, Bayreuth (Germany), SMAC Art Gallery, Cape Town (South Africa), SCAD, Savannah (USA), SCAD, Atlanta, (USA), Fried Contemporary, Pretoria (South Africa), the University of the Free State, Bloemfontein (South Africa), Galerie Wedding, Berlin, (Germany), Museum of Temporary Art, Cape Town and The Market Theater Gallery, Johannesburg (South Africa).

Two-person exhibitions include "ENEMIES/ VYANDE" with Santu Mofokeng at Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa (2002); "SEE #1 - 3," a collaboration with Ella Ziegler at the Parking Gallery, Johannesburg, South Africa (2006), Blank Projects, Cape Town, South Africa (2007) and at the Temporäre Kunsthalle Berlin, Germany (2009). "Soil Soul" was also with Ella Ziegler at the Experimental Gallery, Tjaden Hall, Cornell University, Ithaca, USA (2021).

Selected group exhibitions include "Translation/ Seduction/ Displacement" at White Box Gallery, New York, USA (2000); "Sugar in the petrol" at The British School, Rome Gallery, Italy (2004); "POST" Tama Art University Museum, Tokyo, Japan (2004); "Real Presence – Floating Sites," 51st International Biennial of Contemporary Art Venice, Italy (2005); "Cosmos Mundo Forever," Triennial De Luanda, Angola (2007); "1910-2010 From Pierneef to Gugulective: A Fresh Look at a Century of South African Art," South African National Gallery, Cape Town, South Africa (2010); "Positioning Osmotic Impulses," Prison Neukölln, Berlin, Germany (2012); "THE SPACE BETWEEN US," a project by IFA, in public space of Berlin (2013) and Stuttgart (2014); and "The Day will come when Photography revises," Triennial of Photography, Hamburg, Germany (2015). He participated in SAVVY Funk Every Time A Ear di Soun framework, documenta 14, SAVVY Contemporary, Berlin (2017); "Streams of Consciousness," Bamako Encounters - African Biennale of Photography (2019/2020); "Angst, keine Angst", Times Art Center and "Territories Under my Skin" Changing Room, Berlin, Germany (2021).

Since 2005 he has been the artistic director for Modern Art Projects South Africa (<http://map-southafrica.org/>). While lecturing at the Tshwane University of Technology, Pretoria, South Africa (1993-2007), he established "outlet" (2002-2007), an experimental exhibition space. Curatorial projects include "Mine", South African video art that has been shown internationally in Dubai (UAE), Bayreuth (Germany); Johannesburg and Bloemfontein (South Africa); Bordeaux and Paris (France); Victoria (Australia) and Ouagadougou (Burkina Faso)—a revised version entitled "The Film Will Always Be You" in 2015 at Tate Modern London.

SELECTED SOLO EXHIBITIONS/ PROJECTS

- 2022** *Crossing Conversation*. A photographic intervention on billboards in Bayreuth, Berlin, Cologne, Düsseldorf, Frankfurt, Hamburg and Kassel. The project focuses on the dialogue and connection between a series of photographs and the Art Collection at the Iwalewahaushaus of the University of Bayreuth.
- 2018** *Studio Visit: A Poetic Investigation of (Unsustainable) Privilege Through Words, Phrases, and Images. A Metaphor of Memories That Soon Will Be Lost! But What Happens When You Test Metaphor as Fact?* curated by Bonaventure Soh Bejeng Ndikung and Solvej Helweg Ovesen, Galerie Wedding, Berlin, Germany
- 2017** *Wir haben Augen, um zu sehen, aber sehen nicht // We have eyes to see but do not see – Continued Meditations on the Colonial Orbit*. In context of FRAGMENTS #2 a Colonial Neighbours intervention series, curated by Lynhan Balatbat, Jorinde Splettstößer & Marlon Denzel van Royen, SAVVY Contemporary, Berlin
- 2016** *'OBLIQUE: The So-called Fruits of Lives'*, University of the Free State, Bloemfontein, South Africa
'OBLIQUE Studio Visit • RIVER NOTES • Notes on Entropy', Gallery Judin, Berlin, Germany
'OBLIQUE: The So-called Fruits of Life', Fried Contemporary, Pretoria, South Africa
- 2015** *ABRIE FOURIE: PRINTS*, curated by Mika Thom, Fried Contemporary, Pretoria, South Africa
- 2014** *OBLIQUE*, curated by Storm Janse van Rensburg, Gallery 1600, SCAD, Atlanta, USA
- 2013** *OBLIQUE*, curated by Storm Janse van Rensburg, Gutstein Gallery, SCAD, Savannah, USA
OBLIQUE, curated by Storm Janse van Rensburg, SMAC Art Gallery, Cape Town, South Africa
- 2012** *OBLIQUE*, curated by Storm Janse van Rensburg, Johannesburg Art Gallery, South Africa and Iwalewa-Haus, Africa Centre of the University of Bayreuth, Germany
- 2012** *Labor Berlin 11: OBLIQUE*, curated by Storm Jansen van Rensburg, Haus der Kulturen der Welt, Berlin, Germany
- 2009** *OBLIQUE Black & White*, Outlet, Tshwane University of Technology, Pretoria, South Africa
OBLIQUE, Vladimiro Izzo Gallery, Berlin, Germany
- 2006** *where-we-r.com*, Forum d'art contemporain FAC, Sierre, Switzerland
- 2005** *End of the World*, curated by Kwezi Gule, Johannesburg Art Gallery, South Africa
- 2004** *End of the World*, curated by Laurie Farrell, Museum for African Art, New York, USA
- 2003** *Whatever, Wherever*, João Ferreira Gallery, Cape Town, South Africa
observatório # 4 Whatever, Wherever, Abrie Fourie, curated by Fernando Alvim, CAMOUFLAGE, Brussels, Belgium
- 2001** *Philippians 4.8*, New Media Exhibition, MTN Art Institute, MTN Sciencenter, Cape Town, South Africa
- 2000** *Memorial(Upside Down Bikes)*, Museum of Temporary Art, Observatory, Cape Town, South Africa
- 1998** *Does not the ear test words like the tongue taste food*, The Market Theater Gallery, Johannesburg, South Africa
Ilayibri ekufutshane indawoni imuziyem/ iartgallery?, C.P. Nel Museum, Oudtshoorn, South Africa
- 1997** *Imagine No Petrol Stations Inside, Inside this House*, Michael House, Pretoria, South Africa
- 1996** *Inside this House, 1993-1996*, Verwoerdburg Art Gallery, Centurion, Pretoria, South Africa

SELECTED GROUP EXHIBITIONS

- 2023** *If You Look Hard Enough, You Can See Our Future* curated by Laurie Ann Farrell, African American Museum Dallas
Re Mmôgô: We are Together, Sanlam Gallery, Cape Town, South Africa
- 2022** *Photo Book! Photo-Book! Photobook!* curated by Sean O'Toole, A4 Arts Foundation, Cape Town, South Africa
- 2021** *"Soil Soul"* collaboration with Ella Ziegler at the Experimental Gallery, Tjaden Hall, Cornell University, Ithaca, USA
"Territories Under my Skin" curated by Tatiana Echeverri Fernandez, Jaro Straub & Ella Ziegler, Changing Room, Berlin, Germany
"Handle With Care", The Javett Art Centre at the University of Pretoria.
"Angst, keine Angst" curated by Huang Xiaopeng, Dorothee Albrecht, Antje Majewski & Stefan Rummel, Times Art Center Berlin, Germany
"Verf dit swart" "Paint it black" curated by Harrie Siertsema & Abrie Fourie, William Humphreys Art Gallery, Kimberley, Northern Cape, South Africa

- 2020** *“Lefatshe Ke La Mo[rena]”* curated by Gaisang Sathekge and Katlego Lefine Constitution Hill, Johannesburg
“Becoming: what is & what is not” Oliewenhuis Art Museum, Bloemfontein, South Africa
- 2019** *Streams of Consciousness, Bamako Encounters - African Biennale of Photography*, artistic director Bonaventure Soh Bejeng Ndikung, Bamako, Mali
“Verf dit swart” “Paint it black”, curated by Harrie Siertsema & Abrie Fourie, Aardklop National Arts Festival, North-West University, Potchefstroom, South Africa; Pretoria Art Museum, South Africa
Conversing the Land, curated by Annali Cabano-Dempsey & Katlego Lefine, UJ Art Gallery, University of Johannesburg, South Africa
- 2018** *Evoking Reality, Constituting actuality in photography and video art*, Curated by Renate Wiehager and Nadine Isabelle Henrich, Daimler Contemporary, Berlin, Germany
Spoke Diewe, en Digtters curated by Dr. Johan Thom, Aardklop National Arts Festival, North-West University, Potchefstroom, South Africa
- 2017** *SAVVY Funk* within the framework of *Every Time A Ear di Soun, documenta 14*, curated by Bonaventure Soh Bejeng Ndikung, Marcus Gammel & Elena Agudio, SAVVY Contemporary, Berlin
MY XXX, curated by John Anthony Boerma, Innibos Laeveld Nasionale Kunstefees, Mbombela, South Africa
Booknesses: South African Artists' Books, curated by David Paton, Eugene Hon, Gordon Froud and Rosalind Cleaver, FADA Gallery, University of Johannesburg
- 2016** *WHAT THE TORTOISE MURMURS TO ACHILLES. On Laziness, Economy of Time, and Productivity*, curated by Dr. Bonaventure Ndikung, Dr. Elena Agudio & Saskia Köbschall, SAVVY Contemporary, Berlin, Germany
„1884 to 1915- an artistic position“ curated by Helen Harris and Dr. Spunk Seipel, National Art Gallery of Namibia, Windhoek, Namibia
VI x VI Postions on the Future of Photography, curated by Bettina Steinbrügge and Amelie Zadeh, Oberösterreichisches Landesmuseum, Linz, Austria
- 2015** *DIE LICHTENBERG NORM*, a project by Stephan Kruhl, Ansgar Lobwitz and Spunk Seipel, Zwitschermaschine, Berlin, Germany
MONOLOGUES, curated by Meredith Randall “Aardklop” National Festival, Potchefstroom, South Africa
THE DAY WILL COME WHEN PHOTOGRAPHY REVISES, curated by Bettina Steinbrügge and Amelie Zadeh, Triennial of Photography Hamburg, Germany
YOU LOVE ME YOU LOVE ME NOT, curated by Suzana Souza (Angola) & Bruno Leitao (Madrid), Galeria Municipal Almeida Garrett, Porto, Portugal
- 2014** *Mira Mira*, curated by Vlado Velko, Kunstverein Anrsberg, Germany
CAPITAL: CONTEMPORARY, curated by Mika Thom, Fried Contemporary, 1st Cool Capital Biennale 2014, Pretoria, South Africa
- 2014** *KULTURPALAST* curated by Spunk Seipel, Zwitschermaschine, Berlin, Germany
Viewing room #02 Architecture curated by Carlos Marzia, SMAC Art Gallery, Cape Town, South Africa
THE SPACE BETWEEN US, curated by Marie-Hélène Gutberlet, a project by IFA, public space of Stuttgart
- 2013** *BACK TO THE FUTURE | ABSTRACT ART IN SOUTH AFRICA PAST AND PRESENT*, SMAC Art Gallery, Stellenbosch, South Africa
THE SPACE BETWEEN US, curated by Marie-Hélène Gutberlet, a project by IFA, public space of Berlin
NACH DER ARBEIT/ AFTER WORK at various underground stations in Berlin, a project by NGBK, Berlin
- 2012** *Cross-Currents*, David Krut Projects, Cape Town, South Africa
Positioning Osmotic Impulses, curated by Pauline Doutreluingne and Bonaventure Soh Bejeng Ndikung, Prison Neukölln, Berlin, Germany
Messages and Meaning (touring exhibition), curated by Philippa Hobbs, Unisa Art Gallery, University of South Africa, Pretoria, South Africa
- 2011** *Deutsche Show*, curated by Spunk Seipel, Prager Kabarett, Divus, Prague, Czech Republic
Agter die Berge, curated by Claudia Schneider and Christianna Grüss, 7hours, Berlin, Germany
More is More, from the Gordon Froud collection, FADA Gallery, University of Johannesburg, South Africa
*Druckgrafiken aus dem Archiv des Frans Masereel Centrum*s Verein für Original-Radierung München, Germany
- 2010** *Ampersand*, curated by Christian Ganzenberg, Daimler Contemporary, Berlin, Germany
1910 - 2010 From Pierneef to Gugulective: A Fresh Look at a Century of South African Art, curated by Riason Naidoo, Iziko South African National Gallery, Cape Town, South Africa
Mooimarkshow III, curated by Spunk Seipel, Galerie Weisser Elefant, Berlin, Germany

- 2009** *Vision Building: Architecture in Contemporary Photography*, curated by Erin Dziedzic and Stephanie Greene, SCAD, Savannah, GA, USA
- 2009** *SEE3*, Collaboration with Ella Ziegler, Temporäre Kunsthalle Berlin, Germany
Art Moves, The Festival of Art on Billboards, Toruń, Poland
The Heart of the African City, curated by Shane de Lange, University of Pretoria, South Africa
Unisa Art Gallery New Acquisitions Exhibition, UNISA, Pretoria, South Africa
Construct (touring exhibition), curated by Heidi Erdmann and Jacob Lebeko, Goethe Institute Johannesburg;
 Johannes Stegmann University Art Gallery, Bloemfontein; Nelson Mandela Art Museum, Port Elizabeth, South Africa
- 2008** *Thami Mnyele + Medu Art Ensemble Retrospective*, curated by Clive Kellner, Johannesburg Art Gallery, South Africa
Billboard Text Art - EMERGING WOR(L)DS, TINA B, Prague, Czech Republic
Construct (touring exhibition), curated by Heidi Erdmann and Jacob Lebeko, Durban Art Gallery, Durban;
 Unisa Art Gallery, University of South Africa, Pretoria, South Africa
Home is my Castle, Castle of Good Hope, 4th Cape Town Month of Photography, South Africa
Departure, The Photographers Gallery ZA, Cape Town, South Africa
- 2007** *SEE2*, Collaboration with Ella Ziegler, Blank Projects, Cape Town, South Africa
Spier Contemporary, African Centre, Stellenbosch, South Africa
Cosmos Mundo Forever, curated by Fernando Alvim, Trienal De Luanda, Angola
- 2006** *SEE*, Collaboration with Ella Ziegler, Parking Gallery, Johannesburg, South Africa
Navigating the Bookscape: Artists' Books and the Digital Interface, curated by David Paton, Aardklop Arts Festival, Potchefstroom and FADA Gallery, University of Johannesburg, South Africa
Take Me To The River, Wichita Falls Museum of Art at Midwestern State University, Texas, USA
Messages and Meaning, curated by Philippa Hobbs, Oliewenhuis, National Art Museum, Bloemfontein, South Africa
visions d'artistes, Commissaire de L'expo: Omar Diack Biennale Dak'Art 2006, Senegal
Nederland 1, curated by Tiong Ang, museumgoudA, Gouda, Netherlands
- 2005** *Reflections: African Art Is...*, curated by Laurie Ann Farrell, Museum for African Art, New York, USA
Mooimarkshow-Wien-Johannesburg, curated by Spunk Seipel, Kunsthalle Exnergasse, Wien, Austria
Real Presence – Floating Sites, curated by Biljana Tomic and Dobrila Denegri, 51st International Biennial Of Contemporary Art Venice, Italy
- 2004** *making waves a selection of works from the SABC*, art collection, Johannesburg Art Gallery, South Africa
POST, Tama Art University Museum, Tokyo, Japan
Local, curated Jena MCarthy, Franchise, Johannesburg, South Africa
Sugar in the petrol, The British School at Rome Gallery, FotoGrafia 2004 Festival internazionale di Roma, Italy
- 2003** *Stop and go*, curated by Spunk Seipel, Neue Galerie Landshut, Germany
The Ampersand Foundation 1997-2003, Warren Siebrits Modern & Contemporary Art, Johannesburg, South Africa
FOTOFIESTA, curated by Koulla Xinistiteris, Medellin, Columbia
on the road again, curated by Spunk Seipel, Berlin, Germany
NEXT FLAG Reexistencia cultural generalizada, curated by Fernando Alvim, B.P.S.22 space for contemporary creation, Charleroi, Belgium
observatório # 5 Costa Reis Compilação de Arte Africana Actual, curated by Fernando Alvim, CAMOUFLAGE, Brussels, Belgium
The Mooimark Show, curated by Spunk Seipel, 78 Mooi Street, Johannesburg, South Africa
- 2002** *FNB VITA Awards*, Goodman Gallery, Johannesburg, South Africa
ENEMIES/ VYANDE, with Santu Mofokeng, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa
- 2001** *JOUBERT PARK PUBLIC ART PROJECT*, Johannesburg Art Gallery and Joubert Park Precinct, South Africa
switch on/off, curated by Marcus Neustetter, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa
- 2000** *Memorias Intimas Marcas*, curated by Fernando Alvim, Museum van Hedendaagse Kunst Antwerpen, Belgium
Translation/ Seduction/Displacement, curated by Lauri Firstenberg and John Pepper, White Box Gallery, New York & ICA at Maine College of Art, United States of America
Holland South Africa Line, Castle of Good Hope, Collaboration with Tiong Ang, Cape Town, South Africa
Killing Time, curated by Marc Edwards, Civic Gallery, Johannesburg, South Africa
DECONSTRUCTION Popular Culture Exhibition, curated by Clive Kellner, Camouflage, Johannesburg, South Africa
Interchange-Moving images, curated by autopsya, Camouflage, Brussels, Belgium
Holland South Africa Line, Bagagehal Loods 6, Amsterdam, Netherlands
urban futures, curated by Marcus Neustetter, Gertrude Posel Gallery Wits, Johannesburg

- 1999** *Present Continuous*, The Open Window, curated by Henk Serfontein, Pretoria, South Africa
- 1998** *Memorias Intimas Marcas*, curated by Fernando Alvim, Lisbon, Portugal
- 1998** *A day in the life THE CRIMEAN PROJECT/ PART 1*, curated by Marta Kuzma SCCA Gallery, Kiev, Ukraine
- 1997** *Lifetimes: An exhibition of South African Art*, Curated by Ruth Sack, Aktionsforum Praterinsel, Munich, Germany
- 1996** *Hitch-Hiker*, Generator Art Space/AICA, curated by Clive Kellner, Johannesburg, South Africa
- 1996** *Volkskas Atelier Award*, Pretoria Art Museum, Pretoria, South Africa
- 1995** *Spring Time in Chile*, Museum for Contemporary Art, Santiago, Chile
- The Laager*, curated by Wayne Barker, Newtown, 1st Johannesburg Biennale, South Africa (Fringe)
- Artworks- the presence of the curator*, Rembrandt Van Rijn, Market Theatre, Johannesburg, South Africa

SELECTED AWARDS / GRANTS / RESIDENCIES

- 2021** *Operndorf Afrika*, Ziniare, Burkina Faso | **2007** *Africa Center Spier Contemporary Award*, Cape Town, South Africa | **2006** *Artist-in-Residence*, CRIC/ ecav, Sierre/ Siders, Switzerland | **2005** *National Arts Council Grant*, Johannesburg, South Africa; *Artist-in-Residence*, Khoj International Photography Residency, New Dehli, India; *Artist-in-Residence*, Frans Masereel Centre, Kasterlee, Belgium | **2004** *Artist-in-Residence*, ArtOmi International Artist Residency, Ghent, New York, USA | **2003** *Brett Kebble Award for Photography*, Cape Town, South Africa; *Artist-in-Residence*, CRIC ecav, Sierre/ Siders, Switzerland | **2002** *Johannesburg Art City Awards*, South Africa; *Artist-in-Residence*, Greatmore Studios, Cape Town, South Africa; *Artist-in-Residence*, CAMOUFLAGE, European Satellite of the centre of contemporary art of Africa, Brussels, Belgium; *First National Bank VITA Awards Nominee*, Johannesburg, South Africa | **2001** *National Arts Council Grant*, Johannesburg, South Africa; *Kempton Park/ Tembisa Fine Arts Award*, Johannesburg, South Africa | **2000** *Artist-in-Residence*, HOLLAND SOUTH AFRICA LINE and Thami Mnyele Foundation, Amsterdam, Netherlands | **1999** *National Arts Council Grant*, Johannesburg, South Africa; *Artist-in-Residence*, Ampersand Foundation Fellowship, New York, United States | **1998** *Curator visiting program*, Swedish Institute, Stockholm, Sweden & Danish Arts Council, Copenhagen, Denmark | **1996** *Curator visiting program*, French Institute South Africa, Dakar Biennale, Dakar, Senegal | **1995** *Artist-in-Residence*, Museum of Contemporary Art, University of Chile, Santiago, Chile | **1994** *Curator visiting program*, Danish Ministry of Culture, Copenhagen, Denmark |

SELECTED BIBLIOGRAPHY

- 2020** Elizabeth Rankin and Rolf Michael Schneider, *From Memory to Marble*, pg.459 & 460, De Gruyter and African Minds
- 2018** Katharina Hohmann, *STUDIO VISIT*, Art Africa, pg. 52, 53, 54 & 55, June 2018
- Katja Gentric, *Unanchored, Destabilized: About Some Artists' Books Using Photography – Q&A with Katja Gentric, part #1*, PAR FOTOTA · PUBLIÉ 30/04/2018 · MIS À JOUR 01/05/2018, <https://fotota.hypotheses.org/4765>
- 2016** Tracy Murinik, 'OBLIQUE: THE SO-CALLED FRUITS OF LIFE', Art Africa, pg. 182 & 183, June 2016
- Elretha Britz, "Fourie Kunstenaar met vele fasette", Volksblad, Bloemfontein, 29 September 2016
- Diane de Beer, Tonight Art, The Star, pg. 4 & 5, Tuesday April 5 2016
- 2015** Angela Connor, Fierce Latitudes, interview, <http://fiercelatitudes.com/abrie-fourie/>
- Renate Wiehager, *Fotografie: International. Video, Mixed Media.*, pg.142,143, Daimler Art Collection, Germany
- Bettina Steinbrügge and Amelie Zadeh, *VixVI Positions on the Future of Photography*, pg.90, 93, 212 & 213, Verlag Für Moderne Kunst, Vienna, Austria
- 2013** Lanier Laney, Evocative Abrie Fourie Solo Show at the Gutstein Gallery, The Island News, October 24, 2013
- Dr. Marie-Hélène Gutberlet, *The Space Between Us*, insert between pg.158 & 167, Institut für Auslandsbeziehungen e.V., Kerber Verlag, Bielefeld, Germany
- N'Goné Fall, *Mechanisms of Memory, The Space Between Us*, pg.166, 167, Kerber Verlag, Bielefeld, Germany
- Allison Hersh, Art & Soul: South African artist creates visual poetry, Savannah Morning News, September 15, 2013
- Anne Hector, Kunst im Untergrund: Mehr als ein Raum, oberliner.de, Montag, 24. Juni 2013
- Michael Weiser, Logbuch verlassener Orte, Nordbayerischer Kurier, Dienstag 22.Januar, 2013
- 2012** Dr. Bonaventure Soh Bejeng Ndikung, Best Six, Art/ South Africa, pg. 20, vol issue, summer
- Sean O'Toole, The ungrammatical years, Cape Times, July 20, 2012
- 2010** Milena Nikolova, Abrie Fourie, Fair, pg.22-24, No. 11 / IV-2010, fairarts OG, Berlin, Vienna, 2010
- Christian Ganzenberg, Abrie Fourie, *Daimler Art Collection*, pg. 58,59, Hirmer Verlag, München, 2010
- Georg Diez and Christopher Roth, The 80*81 Book Collection, Volume 8, insert between pg. 48,49, Edition Patrick Frey, Zürich, Switzerland
- 2009** Bettina Steinbrügge, Abrie Fourie, Art/ South Africa, pg. 87, vol 07 issue 04, winter
- Thami Mnyele + Medu Art Ensemble Retrospective*, Clive Kellner and Sergio-Albio González, pg.208-211, Jacana, Johannesburg Art Gallery, 2009

- 2008** Peter Machen, Construct: Beyond the Documentary Photograph at the Durban Art Gallery, Artthrob, Nov 2008
Liza Grobler, Hoogstaande werk kan dien as model vir fotografiese kuns, dieburger, 17 Julie 2008
- 2007** Adrienne Van Eeden, Agter eenvoud skuil baie wat tot nadenke stem, dieburger, 3 November 2007
- 2006** David Paton, Artists' Books as Intersection of Codex and Digital Environment (www.theartistsbook.org.za)
- 2006** Bronwyn Law-Viljoen, Peter McKenzie & Abrie Fourie, Art/ South Africa, pg. 83, vol 04 issue 03, autumn
- 2005** Miranthe Staden-Garbett, Discovering meaning in the commonplace, The Star, Thursday 15 December 2005
Bronwyn Law-Viljoen, Webtuiste word kuns, Die Wêreld, pg.32, Sondag 24 April, 2005
- 2004** Rory Bester, "Focus Gallery, Museum for African Art/ New York", Art/ South Africa, pg. 61, vol 03 issue 02, summer
Leoni Benghitat, "Die lewe deur 'n lens", LIG, pg. 24,25, Deel 69 no 11, November 2004
Ruth Sacks, "Abrie Fourie at the Museum for African Art, New York", Artthrob, no. 85, 4 September 2004
- 2003** Chris Roper, "Into the deep end" Mail and Guardian, Friday October 10 to 16, 2003
Carine Zaayman, reviews, Art/ South Africa, pg. 68, vol 01 issue 04, winter 2003
Melvyn Minnaar, "Seeing the good in the bad" Cape Times, Tuesday, 29 April, 2003
Paul Edmunds, Abrie Fourie at João Ferreira, Artthrob, no.69, 1 May 2003
- 2002** John Eggesboe, Meditate on these things, pg. 101, free 13, Copenhagen, Denmark, Summer 2002
John Pepper, Fragmentary Moments Mistaken For Something Meaningful, FNB VITA ART PRIZE, JHB, 13 July 2002
Clive Kellner, Enemies/ Vyande" Klein Karoo Nasionale Kunstefees, pg. 18, 19, 20, Oudtshoorn, March 2002
- 2001** Ashraf Jamal, TANDEM, HOLLAND SOUTH AFRICA LINE, 002, pg.3,4
Philippa Hobbs, "Santu Mofokeng Educational Supplement", Taxi Art Books, pg. 9, 10
Johanna van Eeden, " 'n Wegneem-ete vir geestelike honger" Gauteng-Rapport, 14 Oktober 2001
Klein Karoo Nasionale Kunstefees, "switch on/off ", pg. 9,10, Oudtshoorn, April 2001
Philippa Hobbs, "A debate of Monumental Proportions" pg. 4, MTN Art Institute: Issue 2 April 2001
Sue Williamson, "Travel dairies: HSAL at the Cape Town Castle, Artthrob, no.41, 9 January 2001
- 2000** Edo Dijksterhuis, "Artistieke preoccupaties met Apartheid", NRC Handsblad, 26 August 2000
John Pepper, "Return to sender" Translation/Seduction/Displacement, pg.34, Maine, Portland, USA, August 2000
Cotter H., "Displacement", The New York Times, Friday, March 24, 2000
Brockington H. Translation/Seduction/Displacement, NY ARTS, Vol.5 n° 1, December 1999 - January 2000
- 2000** Fourie A. MARCUS NEWS EUROPE NO 4, edited by Fernando Alvim, Brussels, January 2000
- 1999** co@rtnews, first issue, pg 4, 12, edited by Clive Kellner and Fernando Alvim, Johannesburg, 1999
- 1998** Atkinson B., "Home Sweet Home" Mail and Guardian, July 17-23, 1998
Roteiros 24 Bienal Internacional, São Paulo catalogue, pg. 207, 215, 220, 228, São Paulo, 1998
- 1997** Stevens M., "Show manipulates viewer in a clever, original way", Pretoria News, Tuesday November 25, 1997
Atkinson B., "A new aesthetic?", Mail and Guardian, November 21- 27, 1997
Atkinson B., "Of love loss and longing" July 25- 31, 1997
- 1996** Art in South Africa the Future Present, Williamson Jamal, Cape Town, Johannesburg, 1996
Universales 23. Bienal Internacional São Paulo catalogue, 1996
- 1995** Stevens M., "A challenging experience", The Pretoria News, September 1995
Berry O., "On the cutting edge", The Pretoria News, Tuesday January 9, 1995

SELECTED COLLECTIONS

ArtbankSA, Bloemfontein, South Africa; | *ArtOmi*, New York, United States of America; | *Billiton*, Johannesburg, South Africa; | *Clive Kellner*, Johannesburg, South Africa; | *Chicago Art Institute*, Chicago, United States of America; | *Costa Reis Compilação de Arte Africana Actual*, Angola; | *Daimler Art Collection*, Stuttgart/ Berlin, Germany; | *Danish Ministry of Culture, Denmark*; | *ECAV/CRIC*, Sierre, Switzerland; | *Frans Masereel Centre*, Kasterlee, Belgium; | *Harrie Siertsema*, Pretoria, South Africa; | *Hollard Collection*, Johannesburg, South Africa; | *Iwalewa-Haus*, University of Bayreuth, Germany; | *Jack Ginsberg Book Collection*, Johannesburg, South Africa; | *Johannesburg Art Gallery*, South Africa; | *Museum for African Art*, New York, United States of America; | *objectnotfound*, Monterrey, Mexico; | *Oliewenhuis, National Art Museum*, Bloemfontein, South Africa; | *Pierre Lombart*, Johannesburg, South Africa; | *Polokwane Art Museum*, Polokwane, South Africa; | *Pondside Press*, Rhinebeck, New York, United States of America; | *Pretoria Art Museum*, Pretoria, South Africa; | *Rand Merchant Bank*, Johannesburg, South Africa; | *Royal Museum of Fine Art*, Antwerp, Belgium; | *SAFFCA Collection*, Johannesburg, South Africa; | *SASOL*, Johannesburg, South Africa; | *SCAD Museum of Art*, Savannah, Georgia, United States of America; | *Sindika Dokolo African collection of contemporary art*, Luanda, Angola; | *South African Broadcasting Corporation*, Johannesburg, South Africa; | *The Graskop Hotel*, Graskop, South Africa; | *The MTN Art Institute*, Johannesburg, South Africa; | *Tshwane University of Technology*, Pretoria, South Africa; | *University of Pretoria*, Pretoria, South Africa; | *University of the Free State*, Bloemfontein, South Africa; | *University of South Africa*, Pretoria, South Africa; | *Vodacom*, Johannesburg, South Africa

BILLBOARD / WALL/ POSTER PROJECTS

- 2022** *Crossing Conversation* intervention with *IWALEWAHAUS*, University of Bayreuth on social media and on billboards in Bayreuth, Berlin, Cologne, Düsseldorf, Frankfurt, Hamburg and Kassel.
- 2021** *we have eyes to see but not see—Namibia*, billboards, in Berlin in context of “*Territories Under my Skin*” curated by Tatiana Echeverri Fernandez, Jaro Straub & Ella Ziegler, Changing Room, Berlin, Germany
- 2014** *OBLIQUE – THE SPACE BETWEEN US*, various billboards, Stuttgart, Germany
nous avons des yeux pour voir, mais ne voyons pas, wall stencil, ‘The Imaginary of Renewal’ a workshop in the framework of the Program Point Sud, University Cheikh Anta Diop, Dakar, Senegal
- 2013** *OBLIQUE – THE SPACE BETWEEN US*, various billboards, Berlin, Germany
OBLIQUE – Geisterbahnhof, U8 Bernauer Straße, Berlin underground, Germany
- 2012** *Google him.* , streets of Berlin, Germany
Subtle but nonetheless violent. , streets of Berlin, Germany
Maßnahme. , streets of Bayreuth, Germany
- 2009** *we have eyes to see, but do not see*, Toruń, Poland
we have eyes to see, but do not see, Temporäre Kunsthalle Berlin, Germany
- 2008 – 2009** *we have eyes to see, but do not see*, Prague, Czech Republic
- 2007 – 2018** *we have eyes to see, but do not see*, Map - South Africa, Richmond, Northern Cape, South Africa
- 2002 – 2003** *Loverockets*, Art City, Johannesburg, South Africa
- 1997 – 1999** *Wanton*, Arcadia Park, Pretoria Art Museum, South Africa
- 1995 – 1997** *Giant Protea*, Arcadia Park, Pretoria Art Museum, South Africa

ARTIST PUBLICATIONS / BOOKS / VIDEOS

- 2012** *Labor Berlin 11*, *OBLIQUE*, Berlin, Germany (Haus der Kulturen der Welt)
- 2011** *OBLIQUE*, Berlin, Germany (Rhodeworks/ Revolver Publishing)
- 2006** *End of the World*, Johannesburg, South Africa (Johannesburg Art Gallery/ National Arts Council)
- 2005** *Only Delhi*, in collaboration with Iranian artist Arash Hanaei , Old Delhi, India
- 2003** *more/cry*, mpeg on DVD, based on Bas Jan Ader’s “I’m Too Sad to Tell You”, 1971, Pretoria, South Africa
- 2001** *Philippians 4.8*, MTN Art Foundation, Johannesburg, South Africa
- 2000** *Suit*, in collaboration with Dutch artist Tjong Ang, DVD, Pretoria, South Africa
Ten May Nineteen Ninety-four and Ten May Nineteen Ninety-nine, Pretoria, South Africa
- 1995** *Giant Protea*, Pretoria, South Africa
- 1993** *And How They Lived*, Pretoria, South Africa
- 1992** *Daar is ‘n Pes*, Pretoria, South Africa

SELECTED CURATORIAL PRACTISE

- 2005** — **present** Exhibition facilitator, advising curator and co-director, **MODERN ART PROJECTS SOUTH AFRICA**, <http://map-southafrica.org/>
- 2021** "Verf dit Swart""Paint it Black" co-curator with Harrie Siertsema, William Humphreys Art Gallery, Kimberley, Northern Cape, South Africa
- 2019** "Verf dit Swart""Paint it Black" co-curator with Harrie Siertsema, Aardklop National Arts Festival, Potchefstroom, South Africa and The Pretoria Art Museum, South Africa
- 2017** *MINE—The Film Will Always Be With You*, co-curated by Senior Curator Erin Mathews Latrobe Regional Gallery, Victoria, Australia in association with Modern Art Projects South Africa
- 2015** *The Film Will Always Be You: South African Artists On Screen*, coinciding with the *SA UK Seasons 2014-2015* hosted by Tate Modern, London in collaboration with Tate curator Zoe Whitley
- 2014** *A selection of films from the MINE archive*, Film program for the exhibition *Divine Comedy* at the MMK a co-operation between of MMK and the DIF German Filminstitut Frankfurt
- 2013** Curator/ facilitator, *Mine, Une sélection de films réalisés par des artistes sud-africains*, coinciding with the *Seasons South Africa France 2012 & 2013* hosted by MC2a & Novart, Bordeaux and *Possessions*, a cycle of films and performances by Khiasma Paris.
- 2012** Curator/ facilitator, *Mine, A Selection of Films by South African Artists*, Dubai Community Theatre & Arts Centre, United Arab Emirates; University of Johannesburg, South Africa; University of the Free State, South Africa
- 2011** Curator/ facilitator, *Mine, A Selection of Films by South African Artists*, Iwalewa-Haus, Africa Centre of the University of Bayreuth, Germany
Co-curator with Harrie Siertsema, *Map - South Africa at the University of Johannesburg Art Gallery*, South Africa
- 2003** — **2007** Founder and curator, *Outlet Gallery for Contemporary Art*, Tshwane University of Technology, South Africa
- 2006** Curatorial service for *The Art In Embassy Program*, American Embassy in Pretoria, South Africa
- 2005** *Invited Young Curator – OUTLET / UIT LAAT*, Aardklop National Arts Festival, Potchefstroom, South Africa
- 2002** Installation of *Garden of Words* for artist Willem Boshoff, *Watershed* exhibition, Silkeborg, Denmark
- 1997** Curator, *Purple and Green*, Pretoria Art Museum, Pretoria, South Africa
- 1996** Assistant for curator Jean-Hubert Martin and artist Francina Ndamandi, *Universales*, 23. Bienal São Paulo, Brazil
Co-curator with Tumelo Mosaka, Nicole Kurz, Ruphus Matibe, *Switch*, Africus Institute for Contemporary Art, Johannesburg, South Africa
- 1995** Co-curator with Wayne Barker, Nicole Kurz, Marlaine Tosoni, *Brown & Green*, Pretoria Art Museum, South Africa
Assistant curator/ coordinator, *Geography & Memory*, Doris Bloom and William Kentridge, 1st Johannesburg Biennale, South Africa