

## ABRIE FOURIE

Abrie Fourie (1969) is a South African artist based in Berlin, Germany. He was born in Pretoria, South Africa where he lived, studied and worked until emigrating in 2007. His practice is largely photography based, but he is also active in teaching, publishing and curatorial projects. Whilst lecturing at the Tshwane University of Technology, Pretoria, South Africa (1993 - 2007), he established outlet (2002-2007), an experimental exhibition space. Curatorial projects include *Mine*, a traveling exhibition of South African video art which has been shown internationally, including Dubai, United Arab Emirates; Bayreuth, Germany and Johannesburg, South Africa. A revised version of *Mine* titled *The Film Will Always Be You: South African Artists On Screen* was staged at Tate Modern London as part of SA-UK Seasons 2014-2015. Since 2005 he is the curator and facilitator for Modern Art Projects South Africa (map-southafrica.org.) Fourie has exhibited in important group exhibitions internationally. This includes *Translation/ Seduction/ Displacement* at White Box Gallery, New York, USA (2000); *ENEMIES/ VYANDE*, with Santu Mofokeng, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa (2002); *Sugar in the petrol*, The British School at Rome Gallery, Rome, Italy (2004); *POST*, Tama Art University Museum, Tokyo, Japan (2004); *Cosmos Mundo Forever*, curated by Fernando Alvim, Trienal De Luanda, Angola (2007); *SEE3*, a collaboration with Ella Ziegler, Temporäre Kunsthalle Berlin, Germany (2009); *1910 - 2010 From Pierneef to Gugulective: A Fresh Look at a Century of South African Art*, curated by Riason Naidoo, Iziko South African National Gallery, Cape Town, South Africa (2010); *Positioning Osmotic Impulses*, curated by Pauline Doutroulingne and Bonaventure Soh Bejeng Ndikung, Prison Neukölln, Berlin, Germany (2012); *THE SPACE BETWEEN US*, curated by Marie-Hélène Gutberlet, a project by IFA, public space of Berlin (2013) & Stuttgart (2014) and *The Day will come when Photography revises*, curated by Bettina Steinbrügge and Amelie Zadeh, Triennial of Photography Hamburg, Germany (2015). Solo exhibitions include *Whatever, Wherever* at Camouflage, Brussels, Belgium (2003); *End of the World*, Museum for African Art, New York, USA (2004) and *where-we-r.com*, Forum d'art Contemporain, Sierre, Switzerland (2006). Most recent solo exhibitions centered around an ongoing project titled *OBLIQUE* which has been shown at the Haus der Kulturen der Welt, Berlin, Germany (2012); Johannesburg Art Gallery, South Africa (2012); Iwalewa House, Bayreuth, Germany (2012); SMAC Art Gallery, Cape Town, South Africa (2013); SCAD, Savannah, USA (2013); SCAD, Atlanta, USA (2014) & Fried Contemporary, Pretoria, South Africa (2016).

### SELECTED SOLO EXHIBITIONS/ PROJECTS

- 2016** *'OBLIQUE: THE SO-CALLED FRUITS OF LIFE'*, Fried Contemporary, Pretoria, South Africa
- 2015** *ABRIE FOURIE: PRINTS*, curated by Mika Thom, Fried Contemporary, Pretoria, South Africa
- 2014** *OBLIQUE*, curated by Storm Jansen van Rensburg, Gallery 1600, SCAD, Atlanta, USA
- 2013** *OBLIQUE*, curated by Storm Jansen van Rensburg, Gutstein Gallery, SCAD, Savannah, USA  
*OBLIQUE*, curated by Storm Jansen van Rensburg, SMAC Art Gallery, Cape Town, South Africa
- 2012** *OBLIQUE*, curated by Storm Jansen van Rensburg, Johannesburg Art Gallery, South Africa and Iwalewa-Haus, Africa Centre of the University of Bayreuth, Germany
- 2012** *Labor Berlin 11: OBLIQUE*, curated by Storm Jansen van Rensburg, Haus der Kulturen der Welt, Berlin, Germany
- 2009** *OBLIQUE Black & White*, Outlet, Tshwane University of Technology, Pretoria, South Africa  
*OBLIQUE*, Vladimiro Izzo Gallery, Berlin, Germany
- 2006** *where-we-r.com*, Forum d'art contemporain FAC, Sierre, Switzerland
- 2005** *End of the World*, Johannesburg Art Gallery, South Africa
- 2004** *End of the World*, curated by Laurie Farrell, Museum for African Art, New York, USA
- 2003** *Whatever, Wherever*, João Ferreira Gallery, Cape Town, South Africa  
*observatório # 4 Whatever, Wherever, Abrie Fourie*, curated by Fernando Alvim, CAMOUFLAGE, Brussels, Belgium
- 2001** *Philippians 4.8*, New Media Exhibition, MTN Art Institute, MTN Sciencenter, Cape Town, South Africa
- 2000** *Memorial(Upside Down Bikes)*, Museum of Temporary Art, Observatory, Cape Town, South Africa
- 1998** *Does not the ear test words like the tongue taste food*, The Market Theater Gallery, Johannesburg, South Africa  
*Ilayibri ekufutshane indawoni imuziyem/ iartgallery?*, C.P. Nel Museum, Oudtshoorn, South Africa
- 1997** *Imagine No Petrol Stations Inside, Inside this House*, Michael House, Pretoria, South Africa
- 1996** *Inside this House, 1993-1996*, Verwoerdburg Art Gallery, Centurion, Pretoria, South Africa

### SELECTED GROUP EXHIBITIONS

- 2016** *WHAT THE TORTOISE MURMURS TO ACHILLES. On Laziness, Economy of Time, and Productivity*, curated by Dr. Bonaventure Ndikung, Dr. Elena Agudio & Saskia Köbschall, SAVVY Contemporary, Berlin, Germany  
*„1884 to 1915- an artistic position“* curated by Helen Harris und Dr. Spunk Seipel, National Art Gallery of Namibia, Windhoek, Namibia  
*THE DAY WILL COME WHEN PHOTOGRAPHY REVISES*, curated by Bettina Steinbrügge and Amelie Zadeh, Oberösterreichisches Landesmuseum, Linz, Austria
- 2015** *DIE LICHTENBERG NORM*, a project by Stephan Kruhl, Ansgar Lobwitz and Spunk Seipel, Zwitschermaschine, Berlin, Germany  
*MONOLOGUES*, curated by Meredith Randall "Aardklop" National Festival, Potchefstroom, South Africa

- THE DAY WILL COME WHEN PHOTOGRAPHY REVISES*, curated by Bettina Steinbrügge and Amelie Zadeh, Triennial of Photography Hamburg, Germany
- YOU LOVE ME YOU LOVE ME NOT*, curated by Suzana Souza (Angola) & Bruno Leitao (Madrid), Galeria Municipal Almeida Garrett, Porto, Portugal
- 2014** *Mira Mira*, curated by Vlado Velko, Kunstverein Anrsberg, Germany
- CAPITAL: CONTEMPORARY*, curated by Mika Thom, Fried Contemporary, 1<sup>st</sup> Cool Capital Biennale 2014, Pretoria, South Africa
- KULTURPALAST* curated by Spunk Seipel, Zwitschermaschine, Berlin, Germany
- Viewing room #02 Architecture* curated by Carlos Marzia, SMAC Art Gallery, Cape Town, South Africa
- THE SPACE BETWEEN US*, curated by Marie-Hélène Gutberlet, a project by IFA, public space of Stuttgart
- 2013** *BACK TO THE FUTURE | ABSTRACT ART IN SOUTH AFRICA PAST AND PRESENT*, SMAC Art Gallery, Stellenbosch, South Africa
- THE SPACE BETWEEN US*, curated by Marie-Hélène Gutberlet, a project by IFA, public space of Berlin
- NACH DER ARBEIT/ AFTER WORK* at various underground stations in Berlin, a project by NGBK, Berlin
- 2012** *Collection 17(SMAC)*, “Aardklop” National Festival, Potchefstroom, South Africa
- Cross-Currents*, David Krut Projects, Cape Town, South Africa
- Positioning Osmotic Impulses*, curated by Pauline Doutreluingne and Bonaventure Soh Bejeng Ndikung, Prison Neukölln, Berlin, Germany
- Collection 16*, SMAC Art Gallery, Cape Town, South Africa
- Messages and Meaning* (touring exhibition), curated by Philippa Hobbs, Unisa Art Gallery, University of South Africa, Pretoria, South Africa
- 2011** *Deutsche Show*, curated by Spunk Seipel, Prager Kabarett, Divus, Prague, Czech Republic
- Agter die Berge*, curated by Claudia Schneider and Christianna Grüss, 7hours, Berlin, Germany
- More is More*, from the Gordon Froud collection, FADA Gallery, University of Johannesburg, South Africa
- Druckgrafiken aus dem Archiv des Frans Masereel Centrum*s Verein für Original-Radierung München, Germany
- 2010** *Ampersand*, curated by Christian Ganzenberg, Daimler Contemporary, Berlin, Germany
- 1910 - 2010 From Pierneef to Gugulective: A Fresh Look at a Century of South African Art*, curated by Riason Naidoo, Iziko South African National Gallery, Cape Town, South Africa
- Mooimarkshow III*, curated by Spunk Seipel, Galerie Weisser Elefant, Berlin, Germany
- 2009** *Vision Building: Architecture in Contemporary Photography*, curated by Melissa Mesina, SCAD, Savannah, GA, USA
- SEE3*, Collaboration with Ella Ziegler, Temporäre Kunsthalle Berlin, Germany
- Art Moves*, The Festival of Art on Billboards, Toruń, Poland
- The Heart of the African City*, curated by Shane de Lange, University of Pretoria, South Africa
- Unisa Art Gallery New Acquisitions Exhibition*, UNISA, Pretoria, South Africa
- Construct* (touring exhibition), curated by Heidi Erdmann and Jacob Lebeko, Goethe Institute Johannesburg; Johannes Stegmann University Art Gallery, Bloemfontein; Nelson Mandela Art Museum, Port Elizabeth, South Africa
- 2008** *Thami Mnyele + Medu Art Ensemble Retrospective*, curated by Clive Kellner, Johannesburg Art Gallery, South Africa
- Billboard Text Art - EMERGING WOR(L)DS*, TINA B, Prague, Czech Republic
- Construct* (touring exhibition), curated by Heidi Erdmann and Jacob Lebeko, Durban Art Gallery, Durban; Unisa Art Gallery, University of South Africa, Pretoria, South Africa
- Home is my Castle*, Castle of Good Hope, 4<sup>th</sup> Cape Town Month of Photography, South Africa
- Departure*, The Photographers Gallery ZA, Cape Town, South Africa
- Spier Contemporary* (touring exhibition), Johannesburg Art Gallery, Johannesburg, South Africa
- 2007** *SEE2*, Collaboration with Ella Ziegler, Blank Projects, Cape Town, South Africa
- Spier Contemporary*, African Centre, Stellenbosch, South Africa
- Cosmos Mundo Forever*, curated by Fernando Alvim, Trienal De Luanda, Angola
- Messages and Meaning* (touring exhibition), curated by Philippa Hobbs, Durban Art Gallery, South Africa
- 2006** *SEE*, Collaboration with Ella Ziegler, Parking Gallery, Johannesburg, South Africa
- Navigating the Bookscape: Artists' Books and the Digital Interface*, curated by David Paton, Aardklop Arts Festival, Potchefstroom and FADA Gallery, University of Johannesburg, South Africa
- Take Me To The River*, Wichita Falls Museum of Art at Midwestern State University, Texas, USA
- Messages and Meaning*, curated by Philippa Hobbs, Oliewenhuis, National Art Museum, Bloemfontein, South Africa
- visions d'artistes*, Commissaire de L'expo: Omar Diack Biennale Dak'Art 2006, Senegal
- Nederland 1*, curated by Tiong Ang, museumgoudA, Gouda, Netherlands
- 2005** *Open Studio*, Khoj Studios, New Delhi, India
- KOVIDEO*, 1st Durban Video Festival, Durban, South Africa
- Reflections: African Art Is...*, curated by Laurie Ann Farrell, Museum for African Art, New York, USA
- Mooimarkshow-Wien-Johannesburg*, curated by Spunk Seipel, Kunsthalle Exnergasse, Wien, Austria
- Real Presence – Floating Sites*, 51<sup>st</sup> International Biennial Of Contemporary Art Venice, Italy
- 2004** *Resistance Reconciliation Reconstruction*, Pretoria Art Museum, South Africa
- Negotiate*, Johannesburg Art Gallery, South Africa

- making waves a selection of works from the SABC*, art collection, Johannesburg Art Gallery, South Africa  
*Brett Kebble Awards*, Cape Town International Convention Centre, Cape Town, South Africa  
*Recollection #1*, objectnotfound, Monterrey, Mexico  
*POST*, Tama Art University Museum, Tokyo, Japan  
*Lomo group exhibition*, The PhotoZA Gallery, Johannesburg, South Africa  
*Local*, curated Jena Mcarthy, Franchise, Johannesburg, South Africa  
*Sugar in the petrol*, The British School at Rome Gallery, FotoGrafia 2004 Festival internazionale di Roma, Italy  
*Democracy and change*, Karoo Nasionale Kunstefees, Oudtshoorn, South Africa  
*One Night Show*, 291 Gallery, London, England
- 2003** *Stop and go*, curated by Spunk Seipel, Neue Galerie Landshut, Germany  
*The Ampersand Foundation 1997-2003*, Warren Siebrits Modern & Contemporary Art, Johannesburg, South Africa  
*Brett Kebble Awards*, Cape Town International Convention Centre, Cape Town, South Africa  
*FOTOFIESTA*, curated by Koulla Xinistiteris, Medellin, Columbia  
*on the road again*, curated by Spunk Seipel, Berlin, Germany  
*ABSA Atelier Award*, ABSA Towers, Johannesburg, South Africa  
*NEXT FLAG Reexistencia cultural generalizada*, curated by Fernando Alvim, B.P.S.22 space for contemporary creation, Charleroi, Belgium  
*observatório # 5 Costa Reis Compilação de Arte Africana Actual*, curated by Fernando Alvim, CAMOUFLAGE, Brussels, Belgium  
*The Mooimark Show*, curated by Spunk Seipel, 78 Mooi Street, Johannesburg, South Africa
- 2002** *FNB VITA Awards*, Goodman Gallery, Johannesburg, South Africa  
*ABSA Atelier Award*, ABSA Towers, Johannesburg, South Africa  
*ENEMIES/ VYANDE*, with Santu Mofokeng, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa
- 2001** *JOUBERT PARK PUBLIC ART PROJECT*, Johannesburg Art Gallery and Joubert Park Precinct, South Africa  
*ABSA Atelier*, ABSA Towers, Johannesburg, South Africa  
*switch on/off*, curated by Marcus Neustetter, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa
- 2000** *Memorias Intimas Marcas*, curated by Fernando Alvim, Museum van Hedendaagse Kunst Antwerpen, Belgium  
*Translation/ Seduction/Displacement*, curated by Lauri Firstenberg and John Pepper, White Box Gallery, New York  
*Holland South Africa Line*, Castle of Good Hope, Collaboration with Tiong Ang, Cape Town, South Africa  
*Killing Time*, curated by Marc Edwards, Civic Gallery, Johannesburg, South Africa  
*DECONSTRUCTION Popular Culture Exhibition*, curated by Clive Kellner, Camouflage, Johannesburg, South Africa  
*Interchange-Moving images*, curated by autopsia, Camouflage, Brussels, Belgium  
*Holland South Africa Line*, Bagagehal Loods 6, Amsterdam, Netherlands  
*Translation/Seduction/Displacement*, curated by Lauri Firstenberg and John Pepper, ICA at Maine College of Art, United States of America  
*urban futures*, curated by Marcus Neustetter, Gertrude Posel Gallery Wits, Johannesburg  
*ABSA Atelier Award*, ABSA Towers, Johannesburg, South Africa
- 1999** *Present Continuous*, The Open Window Contemporary Art Gallery, Pretoria, South Africa  
*ABSA Atelier Award*, African Window, Pretoria, South Africa
- 1998** *Memorias Intimas Marcas*, curated by Fernando Alvim, Lisbon, Portugal  
*Stuffit*, Gallery Ynglingagatan1, Stockholm, Sweden  
*A day in the life THE CRIMEAN PROJECT/ PART 1*, curated by Marta Kuzma SCCA Gallery, Kiev, Ukraine
- 1997** *Purple and Green*, Pretoria Art Museum, Pretoria, South Africa  
*Lifetimes: An exhibition of South African Art*, Curated by Ruth Sack, Aktionsforum Praterinsel, Munich, Germany
- 1996** *Hitch-Hiker*, Generator Art Space/AICA, curated by Clive Kellner, Johannesburg, South Africa  
*Volkskas Atelier Award*, Pretoria Art Museum, Pretoria, South Africa
- 1995** *Spring Time in Chile*, Museum for Contemporary Art, Santiago, Chile  
*Brown and Green*, Pretoria Art Museum, Pretoria, South Africa  
*The Laager*, curated by Wayne Barker, Newtown, 1st Johannesburg, South Africa (Fringe)  
*Between the Posts*, Arcadia Center, Pretoria, South Africa  
*Artworks- the presence of the curator*, Rembrandt Van Rijn, Market Theatre, Johannesburg, South Africa
- 1994** *Volkskas Atelier Award*, ABSA Towers, Johannesburg, South Africa  
*Absolute Ensemble*, Arcadia Center, Pretoria, South Africa
- 1993** *Momentum Art*, Pretoria Art Museum, Pretoria, South Africa
- 1992** *Volkskas Atelier Award*, Durban Technikon, Durban, South Africa

#### SELECTED AWARDS / GRANTS / RESIDENCIES

- 2007** *Africa Center Spier Contemporary Award*, Cape Town, South Africa  
**2006** *Artist-in-Residence*, CRIC/ eca, Sierre/ Siders, Switzerland  
**2005** *National Arts Council Grant*, Johannesburg, South Africa  
*Artist-in-Residence*, Khoj International Photography Residency, New Dehli, India

- Artist-in-Residence*, Frans Masereel Centre, Kasterlee, Belgium
- 2004** *Artist-in-Residence*, ArtOmi International Artist Residency, Ghent, New York, USA
- 2003** *Brett Kebble Award for Photography*, Cape Town, South Africa  
*Artist-in-Residence*, CRIC/ ecav, Sierre/ Siders, Switzerland
- 2002** *Johannesburg Art City Awards*, South Africa  
*Artist-in-Residence*, Greatmore Studios, Cape Town, South Africa  
*Artist-in-Residence*, CAMOUFLAGE, EUROPEAN SATELLITE of the centre of contemporary art of Africa, Brussels, Belgium
- 2002** *First National Bank VITA Awards Nominee*, Johannesburg, South Africa
- 2001** *National Arts Council Grant*, Johannesburg, South Africa  
*Kempton Park/ Tembisa Fine Arts Award*, Johannesburg, South Africa
- 2000** *Artist-in-Residence*, HOLLAND SOUTH AFRICA LINE and Thami Mnyele Foundation, Amsterdam, Netherlands
- 1999** *National Arts Council Grant*, Johannesburg, South Africa  
*Artist-in-Residence*, Ampersand Foundation Fellowship, New York, United States
- 1998** *Curator visiting program*, Swedish Institute, Stockholm, Sweden  
*Curator visiting program*, Danish Arts Council, Copenhagen, Denmark
- 1996** *Curator visiting program*, French Institute South Africa, Dakar Biennale, Dakar, Senegal
- 1995** *Artist-in-Residence*, Museum of Contemporary Art, University of Chile, Santiago, Chile
- 1994** *Curator visiting program*, Danish Ministry of Culture, Copenhagen, Denmark

### BILLBOARD / WALL/ POSTER PROJECTS

- 2014** *OBLIQUE – THE SPACE BETWEEN US*, various billboards, Stuttgart, Germany  
*nous avons des yeux pour voir, mais ne voyons pas*, wall stencil, ‘The Imaginary of Renewal’ a workshop in the framework of the Program Point Sud, University Cheikh Anta Diop, Dakar, Senegal
- 2013** *OBLIQUE – THE SPACE BETWEEN US*, various billboards, Berlin, Germany  
*OBLIQUE – Geisterbahnhof*, U8 Bernauer Straße, Berlin underground, Germany
- 2012** *Google him.*, streets of Berlin, Germany  
*Subtle but nonetheless violent.*, streets of Berlin, Germany  
*Maßnahme.*, streets of Bayreuth, Germany
- 2009** *we have eyes to see, but do not see*, Toruń, Poland  
*we have eyes to see, but do not see*, Temporäre Kunsthalle Berlin, Germany
- 2008 – 2009** *we have eyes to see, but do not see*, Prague, Czech Republic
- 2007 – present** *we have eyes to see, but do not see*, Map - South Africa, Richmond, Northern Cape, South Africa
- 2002 – 2003** *Loverockets*, Art City, Johannesburg, South Africa
- 1997 – 1999** *Wanton*, Arcadia Park, Pretoria Art Museum, South Africa
- 1995 – 1997** *Giant Protea*, Arcadia Park, Pretoria Art Museum, South Africa

### ARTIST PUBLICATIONS / BOOKS / VIDEOS

- 2012** *Labor Berlin 11, Oblique*, Berlin, Germany (Haus der Kulturen der Welt)
- 2011** *Oblique*, Berlin, Germany (Rhodeworks/ Revolver Publishing)
- 2006** *End of the World*, Johannesburg, South Africa (Johannesburg Art Gallery/ National Arts Council)
- 2005** *Only Delhi*, in collaboration with Iranian artist Arash Hanaei, Old Delhi, India
- 2003** *more/cry*, mpeg on DVD, based on Bas Jan Ader’s “I’m Too Sad to Tell You”, 1971, Pretoria, South Africa
- 2001** *Phillipians 4.8*, MTN Art Foundation, Johannesburg, South Africa
- 2000** *Suit*, in collaboration with Dutch artist Tiong Ang, DVD, Pretoria, South Africa  
*Ten May Nineteen Ninety-four* and *Ten May Nineteen Ninety-nine*, Pretoria, South Africa
- 1995** *Giant Protea*, Pretoria, South Africa
- 1993** *And How They Lived*, Pretoria, South Africa
- 1992** *Daar is ‘n Pes*, Pretoria, South Africa

### SELECTED BIBLIOGRAPHY

- 2016** Tracy Murinik, ‘*OBLIQUE: THE SO-CALLED FRUITS OF LIFE*’, Art Africa, pg. 182 & 183, June 2016  
Diane de Beer, Tonight Art, The Star, pg. 4 & 5, Tuesday April 5 2016
- 2015** Angela Connor, Fierce Latitudes, interview, <http://fiercelatitudes.com/abrie-fourie/>  
Renate Wiehager, *Fotografie: International. Video, Mixed Media.*, pg.142,143, Daimler Art Collection, Stuttgart, Germany  
Bettina Steinbrügge and Amelie Zadeh, *VlxVI Positions on the Future of Photography*, pg.90, 93, 212 & 213, Verlag

- Für Moderne Kunst, Vienna, Austria
- 2013** Lanier Laney, Evocative Abrie Fourie Solo Show at the Gutstein Gallery, The Island News, October 24, 2013  
Dr. Marie-Hélène Gutberlet, *The Space Between Us*, insert between pg.158 & 167, Institut für Auslandsbeziehungen e.V., Kerber Verlag, Bielefeld, Germany  
N'Goné Fall, *Mechanisms of Memory, The Space Between Us*, pg.166, 167, Kerber Verlag, Bielefeld, Germany  
Allison Hersh, Art & Soul: South African artist creates visual poetry, Savannah Morning News, September 15, 2013  
Anne Hector, Kunst im Untergrund: Mehr als ein Raum, oberliner.de, Montag, 24. Juni 2013  
Michael Weiser, Logbuch verlassener Orte, Nordbayerischer Kurier, Dienstag 22. Januar, 2013
- 2012** Dr. Bonaventure Soh Bejeng Ndikung, Best Six, Art/ South Africa, pg. 20, vol issue, summer  
Sean O'Toole, The ungrammatical years, Cape Times, July 20, 2012
- 2010** Milena Nikolova, Abrie Fourie, Fair, pg.22-24, No. 11 / IV-2010, fairarts OG, Berlin, Vienna, 2010  
Christian Ganzenberg, Abrie Fourie, *Daimler Art Collection*, pg. 58,59, Hirmer Verlag, München, 2010  
Georg Diez and Christopher Roth, The 80\*81 Book Collection, Volume 8, insert between pg. 48,49, Edition Patrick Frey, Zürich, Switzerland
- 2009** Bettina Steinbrügge, Abrie Fourie, Art/ South Africa, pg. 87, vol 07 issue 04, winter  
*Thami Mnyele + Medu Art Ensemble Retrospective*, Clive Kellner and Sergio-Albio González, pg.208-211, Jacana, Johannesburg Art Gallery, 2009  
Joanna Górska, Abrie Fourie, Art Moves, pg. 44, 45, Toruń, Poland, October/ November 2009
- 2008** Patrick Burnett, SASOL runs for cover from controversial photograph, Art Times, 2008-09-01  
Peter Machen, Construct: Beyond the Documentary Photograph at the Durban Art Gallery, Artthrob, Nov 2008  
Liza Grobler, Hoogstaande werk kan dien as model vir fotografiese kuns, dieburger, 17 Julie 2008  
Mary Corrigan, Spier goes in search of an identity, The Sunday Independent, March 30, 2008 Edition 1
- 2007** Adrienne Van Eeden, Agter eenvoud skuil baie wat tot nadenke stem, dieburger, 3 November 2007
- 2006** David Paton, Artists' Books as Intersection of Codex and Digital Environment  
Bronwyn Law-Viljoen, Peter McKenzie & Abrie Fourie, Art/ South Africa, pg. 83, vol 04 issue 03, autumn
- 2005** Miranthe Staden-Garbett, Discovering meaning in the commonplace, The Star, Thursday 15 December 2005  
Bronwyn Law-Viljoen, Webtuiste word kuns, Die Wêreld, pg.32, Sondag 24 April, 2005
- 2004** Rory Bester, "Focus Gallery, Museum for African Art/ New York", Art/ South Africa, pg. 61, vol 03 issue 02, summer  
Leoni Benghitat, "Die lewe deur 'n lens", LIG, pg. 24,25, Deel 69 no 11, November 2004  
Ruth Sacks, "Abrie Fourie at the Museum for African Art, New York", Artthrob, no. 85, 4 September 2004
- 2003** Chris Roper, "Into the deep end" Mail and Guardian, Friday October 10 to 16, 2003  
Carine Zaayman, reviews, Art/ South Africa, pg. 68, vol 01 issue 04, winter 2003  
Melvyn Minnaar, "Seeing the good in the bad" Cape Times, Tuesday, 29 April, 2003  
Paul Edmunds, Abrie Fourie at João Ferreira, Artthrob, no.69, 1 May 2003
- 2002** John Eggesboe, Meditate on these things, pg. 101, free 13, Copenhagen, Denmark, Summer 2002  
Kathryn Smith, Tough choices, Mail & Guardian, Johannesburg, 26 July 2002  
John Pepper, Fragmentary Moments Mistaken For Something Meaningful, FNB VITA ART PRIZE, JHB, 13 July 2002  
Clive Kellner, Enemies/ Vyande" Klein Karoo Nasionale Kunstefees, pg. 18, 19, 20, Oudtshoorn, March 2002  
My Tongue in your Cheek, Kendall Geers, pg.190, Les Presses du Réel/ Janvier/ Rmn, France, 2002
- 2001** Ashraf Jamal, TANDEM, HOLLAND SOUTH AFRICA LINE, 002, pg.3,4  
Philippa Hobbs, "Santu Mofokeng Educational Supplement", Taxi Art Books, pg. 9, 10  
Johanna van Eeden, " 'n Wegneem-ete vir geestelike honger" Gauteng-Rapport, 14 Oktober 2001  
Klein Karoo Nasionale Kunstefees, "switch on/off ", pg. 9,10, Oudtshoorn, April 2001  
Philippa Hobbs, "A debate of Monumental Proportions" pg. 4, MTN Art Institute: Issue 2 April 2001  
Michelle Matthews, "Rubbernecking in Africa", Mail and Guardian, 16 January 2001  
Sue Williamson, "Travel dairies: HSAL at the Cape Town Castle, Artthrob, no.41, 9 January 2001
- 2000** Edo Dijksterhuis, "Artistieke preoccupaties met Apartheid", NRC Handsblad, 26 August 2000  
Ruth Kerkham, "There is a bomb in the exhibition: Kendall Geers" Parachute, September 2000  
John Pepper, "Return to sender" Translation/Seduction/Displacement, pg.34, Maine, Portland, USA, August 2000  
Cotter H., "Displacement", The New York Times, Friday, March 24, 2000  
Brockington H. Translation/Seduction/Displacement, NY ARTS, Vol.5 n° 1, December 1999 - January 2000  
Fourie A. MARCUS NEWS EUROPE NO 4, Brussels, January 2000
- 1999** co@rtnews, first issue, pg 4, 12, Johannesburg, 1999  
HORSE, Guy du Toit, Pretoria, 1999
- 1998** Atkinson B., "Home Sweet Home" Mail and Guardian, July 17-23, 1998  
Twiggs L., "Deported", SL magazine, December 1997/ January 1998  
Roteiros 24 Bienal Internacional, São Paulo catalogue, pg. 207, 215, 220, 228, São Paulo, 1998
- 1997** Stevens M., "Show manipulates viewer in a clever, original way", Pretoria News, Tuesday November 25, 1997  
Atkinson B., "A new aesthetic?", Mail and Guardian, November 21- 27, 1997  
Van Niekerk L., "SA en oorsese 'pers' en groen kuns", Die Beeld, Wednesday November 12, 1997  
Berry O., "Purple and green", Pretoria News, Wednesday October 8, 1997

- Atkinson B., "Of love loss and longing" July 25- 31, 1997  
 Du Preez A., "City Scenes", Pretoria News", Tuesday June 24, 1997  
**1996** Friedman H., "Techno -mercenaries for hire", Mail and Guardian, December 6-12, 1996  
 Stevens M., "As varied as women them selves", Pretoria News, Tuesday March 12, 1996  
 Art in South Africa the Future Present, Williamson Jamal, Cape Town, Johannesburg, 1996  
 Universales 23. Biental Internacional São Paulo catalogue, 1996  
 Switch, catalogue, pg. 5,6,12, 14, 20, Africus Institute for Contemporary Art, Johannesburg, 1996  
 Snakes and Ladders, catalogue, DCA Gallery, New York, 1996  
**1995** Stevens M., "A challenging experience", The Pretoria News, September 1995  
 Berry O., "Drawing on the environment", The Pretoria News, Wednesday August 2, 1995  
 Berry O., "On the cutting edge", The Pretoria News, Tuesday January 9, 1995  
 Projected Artists Obiettivo: Roma" catalogue, 2RC Edizioni D' Arte, 1995  
 Memory and Geography, catalogue for Doris Bloom and William Kentridge, Johannesburg, 1995  
 Africus Johannesburg Biennale, catalogue, Johannesburg, 1995

### SELECTED COLLECTIONS

ArtOmi, New York, United States of America  
 Billiton, Johannesburg, South Africa  
 Clive Kellner, Johannesburg, South Africa  
 Costa Reis Compilação de Arte Africana Actual, Angola  
 Daimler Art Collection, Stuttgart/ Berlin, Germany  
 Danish Ministry of Culture, Denmark  
 ECAV/ CRIC, Sierre, Switzerland  
 Frans Masereel Centre, Kasterlee, Belgium  
 Hanz Bogatzke Collection of Contemporary African Art, Germany  
 Harrie Siertsema, Pretoria, South Africa  
 Hollard Collection, Johannesburg, South Africa  
 Iwalewa-Haus, Africa Centre of the University of Bayreuth, Germany  
 Jack Ginsberg Book Collection, Johannesburg, South Africa  
 Johannesburg Art Gallery, South Africa  
 Museum for African Art, New York, United States of America  
 objectnotfound, Monterrey, Mexico  
 Oliewenhuis, National Art Museum, Bloemfontein, South Africa  
 Pierre Lombart, Johannesburg, South Africa  
 Polokwane Art Museum, Polokwane, South Africa  
 Pondsides Press, Rhinebeck, New York, United States of America  
 Pretoria Art Museum, Pretoria, South Africa  
 Rand Merchant Bank, Johannesburg, South Africa  
 Royal Museum of Fine Art in Antwerp, Belgium  
 SAFFCA Collection, Johannesburg, South Africa  
 SASOL, Johannesburg, South Africa  
 SCAD, Savannah, Georgia, United States of America  
 Sindika Dokolo African collection of contemporary art, Luanda, Angola  
 South African Broadcasting Corporation, Johannesburg, South Africa  
 The Graskop Hotel, Graskop, South Africa  
 THE MTN ART INSTITUTE, Johannesburg, South Africa  
 Tshwane University of Technology, Pretoria, South Africa  
 University of South Africa, Pretoria, South Africa  
 University of the Free State, Bloemfontein, South Africa  
 Vodacom, Johannesburg, South Africa

### SELECTED CURATORIAL PRACTISE

- 2005 – present** Exhibition facilitator and advising curator, MODERN ART PROJECTS - SOUTH AFRICA,  
<http://map-southafrica.org/>  
**2015** *The Film Will Always Be You: South African Artists On Screen*, coinciding with the SA UK Seasons 2014-2015  
 hosted by Tate Modern, London in collaboration with Tate curator Zoe Whitley  
**2014** *A selection of films from the MINE archive*, Film program for the exhibition Divine Comedy at the MMK a co-  
 operation between of MMK and the DIF German Filminstitut Frankfurt  
**2013** Curator/ facilitator, *Mine, Une sélection de films réalisés par des artistes sud-africains*, coinciding with the  
 Seasons South Africa France 2012 & 2013 hosted by MC2a & Novart, Bordeaux and Possessions, a cycle of

films and performances by Khasma Paris.

- 2012** Curator/ facilitator, *Mine, A Selection of Films by South African Artists*, Dubai Community Theatre & Arts Centre, United Arab Emirates; University of Johannesburg, South Africa; University of the Free State, South Africa
- 2011** Curator/ facilitator, *Mine, A Selection of Films by South African Artists*, Iwalewa-Haus, Africa Centre of the University of Bayreuth, Germany  
Co-curator with Harrie Siertsema, *Map - South Africa at the University of Johannesburg Art Gallery*, South Africa
- 2003 – 2007** Founder and curator, *Outlet Gallery for Contemporary Art*, Tshwane University of Technology, South Africa
- 2006 – 2007** Curatorial service for *The Art In Embassy Program*, American Embassy in Pretoria, South Africa
- 2005** *Invited Young Curator – OUTLET/ UIT LAAT*, Aardklop National Arts Festival, Potchefstroom, South Africa
- 2002** Installation of *Garden of Words* for Willem Boshoff, Watershed exhibition, Silkeborg, Denmark
- 1997** Curator, *Purple and Green*, Pretoria Art Museum, Pretoria, South Africa
- 1996** Assistant for curator Jean-Hubert Martin and artist Francina Ndmandi, Universales, 23. Bienal São Paulo, Brazil  
Co-curator with Tumelo Mosaka, Nicole Kurz, Ruphus Matibe, *Switch*, Africus Institute for Contemporary Art, Johannesburg, South Africa
- 1995** Co-curator with Wayne Barker, Nicole Kurz, Marlaine Tosoni, *Brown & Green*, Pretoria Art Museum, South Africa  
Assistant curator and coordinator, *Geography & Memory*, William Kentridge and Doris Bloom, 1<sup>st</sup> Johannesburg Biennale, South Africa

#### EDUCATION

- 1995** Certificate in Curatorship, AFRICUS Johannesburg Biennale, Johannesburg, South Africa
- 1993** National Diploma Fine Arts, Tshwane University of Technology, Pretoria, South Africa